

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8808 SESSION NUMBER: 4
DATE OF SESSION: 24 FEB 88 DATE OF REPORT: 25 FEB 88
START: 1410 END: 1558
METHODOLOGY: CRV VIEWER IDENTIFICATION: 011

1. (S/NF/SK) MISSION:
 - a. To determine the current location of LTC Higgins.
 - b. To describe his state of mind and the results of his experiences to date.
 - c. To describe any attempt by Higgins to communicate during his video taping.

2. (S/NF/SK) VIEWER TASKING: Same as 1., above.
 - > Additional tasking at end of session: see 3.c., below.
 - > NOTE: Tasking for further study of LTC Higgin's video was given as follows: A blank page was given and 011 was instructed to mark a place on the blank page for further study. Only after the point was dowsed was 011 told that the page represented the TV screen on which the video of LTC Higgins would be studied by experts.

3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: none
 - b. Additional methods: map dowsing
 - c. Additional tasking given at end of session, looking for any specific impressions of changes or events which will affect LTC Higgins between the time of session and the night of 27 FEB 88. (see viewer summary for results)

- 4 incl:
 - 1 Tasking sheet with monitor's notes
 - 1 Viewer Summary
 - 1 Session Transcript
 - 1 Representation of Video Screen (see 2., above)

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SG1J

SESSION: 25 FEB 88, 1415-1558

THE TARGET LOCATION IS DRY, DUSTY, AND POWDERY WITH COLORS OF BROWN, TAN, AND GREY PREDOMINATE. THERE IS AN UNUSUAL STRUCTURE HERE THAT APPEARS TO BE PARTLY NATURAL AND PARTLY MAN-MADE (SEE SKETCH, ^{ENC 1}PAGE 4). THE ENTRANCE TO THIS STRUCTURE SEEMS TO BE CURVED OR ARCHED. INSIDE THIS STRUCTURE THERE IS A CAVE-LIKE, OR "GROTTO" FEELING. IT IS DARK, QUIET, AND ECHOEY. THE COMBINATION OF THIS MAN-MADE/NATURAL INTERFACE COULD RESEMBLE THE ENTRANCE OF A TUNNEL OR MINESHAFT. AM ALSO GETTING THE IMPRESSION THAT THIS LOCATION MAY ONCE HAVE BEEN A PLACE OF RELIGIOUS SIGNIFICANCE.

AT THIS TIME, LTC HIGGINS IS NOT QUITE SURE WHERE HE IS LOCATED. I GET THE FEELING THAT HE IS PLAYING SOME SORT OF WAITING GAME WITH HIS CAPTORS. HE IS WAITING FOR THEM TO DROP THEIR GUARD OR MAKE A MISTAKE. HE APPEARS TO BE USING TECHNIQUES OF RESISTANCE/SURVIVAL THAT HE IS RECALLING FROM FORMAL TRAINING.

HE HAS BEEN MOVED TO THIS PRESENT LOCATION WITHIN THE LAST DAY OR SO. HE WAS BLIND-FOLDED, HANDS TIED BEHIND HIS BACK AND PLACED IN A CANVAS-COVERED CARGO TRUCK, ^(ENC 2)ALONG WITH 3-4 ARMED MEN DRESSED IN FATIGUE-LOOKING UNIFORMS. AM ALSO GETTING THE IMPRESSION THAT THIS TRUCK MAY HAVE BEEN "MADE-OVER" TO RESEMBLE A MILITARY-LOOKING VEHICLE (SEE SKETCH, PAGE 5). THE RIDE WAS VERY ROUGH AND BUMPY.

I ESTIMATE LTC HIGGINS PRESENT LOCATION TO BE APPROXIMATELY WITHIN A 30KM ARC FROM THE POINT OF CAPTURE AND IN AN EASTERLY DIRECTION (SEE SKETCHES, ^{ENC 3}PAGE 6-6A).

NOTE: TASKING FOR FURTHER STUDY OF LTC HIGGINS' VIDEO WAS GIVEN AS FOLLOWS: ~~Ø11~~ WAS GIVEN A BLANK PAGE, AND TOLD TO POWSE IT FOR A PLACE WHICH WAS SIGNIFICANT FOR FURTHER STUDY. ONLY AFTER THE POINT WAS LOCATED WAS ~~Ø11~~ TOLD THAT THE VIDEO REPRESENTED THE VIDEO SCREEN ON WHICH THE TAPE WOULD BE STUDIED. (ENC 4)